THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5342. *Saturday, Feb.* 2, 1839. *Price* 1*d*.

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE third and last juvenile night of the season was given yesterday evening, when the Pantomime was performed as the first piece, followed by *Now or Never*, and *The Spirit of Air.* Her Majesty's visit on the stage to see Mr. Van Amburgh's animals fed, has created such curiosity, that the manager has determined on affording the public the same entertainment, and they will accordingly be fed in the presence of the audience on Monday next, immediately after Van Amburgh's performance.

COVENT GARDEN THEATRE.

LAST night Her Majesty paid a state visit to this Theatre, the royal cortege consisting of five carriages, escorted by a party of life guards. The Queen was attended by the Lord Steward, the Lord Chamberlain, and numerous ladies and gentlemen in waiting. Every arrangement had been made by the management for the convenience of the royal party; Her Majesty's box was most splendidly decorated, as was the anti-room and passages leading to it. Immediately that the Queen entered the box, the audience simultaneously arose, and the most enthusiastic cheers, accompanied by waving of hats, handkerchiefs, &c. were pealed forth from all parts of the densely crowded Theatre; Her Majesty curtseyed most gracefully her thanks, and evidently appeared highly gratified by her reception; the National Anthem was then sung by the whole vocal strength of the company, each verse calling forth renewed cheering. The entertainments selected by the Queen, were *The Lady of Lyons*, (a high compliment to Sir E. L. Bulwer, as the royal visiter had twice seen that clever Play before,) and two acts of *Rob Roy.* After which 'God save the Queen,' was again sung; Her Majesty retired amidst repeated cheers. It is said that the Queen is shy, and does not relish exhibiting herself so publicly; we can scarcely think this, as she appeared highly gratified by the warmth of her reception, and surely such demonstrations of loyalty must be pleasing to her; if, however, Her Majesty would prefer to visit the Theatre more privately, she ought to recollect that it is one of the penalties she must pay for her exalted station, and that such visits do an infinite deal of good. We trust that the Queen will visit each of the Patent Theatres in state again during the season.

ST. JAMES'S THEATRE.—Mr. Hooper commences his campaign with proper energy, on his opening night, three new Burlettas will be produced, besides his extraordinary trained animals.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The theatrical season at Plymouth commenced last week under the management of Madame Inez, Nearly the whole of the company are strangers in the west. Mrs. Honey commenced an engagement on Saturday last.

A very pretty and very successful new Opera, in two acts, entitled *Regine*, was brought out at the Paris Opera Comique, on Friday night. The words are by M. Scribe, the music by M. Adam, the composer of *The Brasseur de Preston.*

The Bavarian composer, Lachner, has just completed a new Opera, which will shortly be produced at Munich. The libretto is taken from Bulwer's "Last Days of Pompeii."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madume Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st' Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simiqe frlom life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most Rxtraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Ballet, (in Two Acts) of The

Daughter of the Danube

The Baron de Willibald, Mr HOWELL,
Rudolph, Mr GILBERT, Mr WIELAND,
Urick, Mr F. SUTTON, The Danube, Mr HATTON,
Fleur des Champs, Madame P. GIUBILEI,
Jennegarde, Mad. SIMON, A Phantom, Miss LANE,
Nymph of the Danube, Miss SOMERVILLE.

After which, (7th Time) a New Farce, in One Act, entitled

Now or Never!

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,
Herman Waldreck .....(*a Student*)..... Mr H. WALLACK
Lothaire Von Altenberg, (*a Student*) Mr BRINDAL,
Corporal Klontz..Mr FENTON, Hans..Mr HEATH,
1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,
Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER
Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE.

To conclude with, (31st Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sp ite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH.
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop. Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tubleau of the Characters.

On Monday, Guillaume Tell, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT.
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE.
Ceres... ..Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (32nd Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr ARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J.SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE.
Henry II., (King of England, and innumerable et ceteras,) Mr W.H.PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C.J.SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T.BLANCHARD, Clown, Mr T.MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

On Monday, King Lear, and Fair Rosamond.

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